



Canadian artist David McEown has used the medium of watercolour for the past 25 years to explore and express many of this earth's disappearing wilderness areas. His paintings from Antarctica to the North Pole are represented in collections worldwide.

David is a graduate of the Ontario College of Art and Design and is an elected member of the Canadian Society of Painters in Watercolour, which in 2005 awarded him the society's prestigious A.J. Casson Medal. Since then he has earned a reputation as one of Canada's most accomplished and travelled landscape watercolourists, represented with paintings in many public and corporate collections worldwide as well as articles published in numerous magazines. Through the spontaneity of watercolour and letting the forces of nature participate in the painting process, his paintings emphasize the sense of impermanence and change. David loves to paint on location, a way to meditate and connect with the landscape, but he also loves to share his art in the studio by teaching. Since 2002, he has been leading workshops at the Royal Ontario Museum, and is sought after by prestigious art clubs in Canada. Internationally, as part of various artist-in-residence programs, he has been sharing his enthusiasm and unique way of seeing with participants from all over the world. A talented speaker and performer, David is also very keen to share his passionate multi-media presentations and watercolour demos, hoping to communicate and bring an awareness of the wonders of our planet.

When not sketching penguins down south or filming grizzly bears in Alaska, David can be found painting among the lush mosses of the Pacific Spirit Park alongside his home in Vancouver, BC.

[www.davidmceown.com](http://www.davidmceown.com)