

MATERIAL LIST

for

OIL PAINTING

“Light on the Landscape with Oil and Water”

Instructors: Dominik J. Modlinski, David McEown

Use professional quality paints for colour quality and intensity.

NO BLACK!!!!!!

My suggestion for pigments selection is as follows:

Titanium White, Cadmium yellow lemon, Cadmium yellow deep, Yellow Ochre, Cadmium Orange, Cadmium Red Light, Cadmium Red Deep, Quinacridone Red, Alizarin Crimson, Burnt Umber, Burnt Sienna, Viridian Green, Sap Green, Phthalo Green blue, Phthalo Green yellow, Phthalo Blue green, Ultramarine Blue, Cerulean Blue, Phthalo Turquoise, Dioxazine Violet.

BRUSHES:

Size variation of:

Bristle filbert

Flat brushes

Round bristle brush

Palette knife

MEDIUMS:

For Oil : Walnut oil (non toxic) for **indoor** painting

For brush cleaning **indoors** - non toxic TURPENOID or similar non toxic thinners.

For outdoor painting you can make your own medium:

Damar Varnish - 1 fluid ounce

Stand oil - 1 fluid ounce

Pure gum turpentine - 5 fluid ounces

Cobalt drier - about 15 drops

by Ralph Mayer

GROUNDING:

I recommend: 11 "x 14" and bigger

Primed painting service with acrylic gesso.

Example:

Masonite board

PDF board

Canvas board

Heavy paper primed with acrylic gesso (exp: half sheet watercolour paper or similar)

Arches Oil paper

Stretched canvas or gessoed board.

Basically choose a size that you comfortable with to complete a painting in a half a day.

EXTRA:

Paper towels

Palette (choose one of the following)

Disposable wax palette 12" x 16"

- Glass 12" x 16"

- Plastic palette

- Wooden pallet

- Conte pencil