

SUSAN OGILVIE  
Plein Air in the Okanagan

September 17-20, 2015

## Materials List

### PASTELS:

I recommend a sufficient range of values within the **6 main hues: red, yellow, blue, orange, green, and violet**. Within each hue, having a variety of warm and cool, neutral and saturated versions of these colors, is ideal. Try sorting what you have with this in mind before the workshop. If you find gaps in your resorted set, this will give you useful information about what you may need to buy. The **lightest values** should still possess a color or temperature—if they appear so pale as to not register a color, then leave them at home. Also bring a few very dark values of warm and cool green, violet, and brown. The pastel brands I prefer are Unison, Schmincke, Great American, and Sennelier—high quality and very soft.

### SUPPORT SURFACES:

Bring whatever surface you would like to work on—Wallis, Uart, Richeson, Art Spectrum, etc. I work on a painting panel with a textured and toned surface.

### SUPPORT SIZES:

8x10, 9x12, and/or 11x14. (You will probably use 1- 2 per day).

### SKETCHBOOK AND PENCIL:

Soft graphite pencil Ebony or 6B, and an 8x10 sketchbook.

### MISCELLANEOUS:

**Grey Value Markers.**

**NuPastel or Colored Pencil** for painting block-in.

**Portable Easel.** (For outdoor use.)

**Paper Towels.**

**Reference Photos.** (optional, in case of rain)

**Portable chair / umbrella.** (optional)